

## At the Afternoon Tea

Guests appreciate the judgment of a hostess who serves

## ICED TEA

prepared from the always uniform and delicious

## Banquet Tea

The full flavor and bouquet of Banquet Tea pleases the most discriminating taste.

Which do you prefer? Three Banquet Brand Teas to select from at your grocer.

Banquet India-Ceylon

(Green Label)

Banquet Blend

(Red Label)

Banquet Orange Pekoe

(Orange Label)

McCormick & Company

Tea Importers and Packers

Baltimore, Maryland

TASTY TEA FOR EVERY TASTE

In Pounds, Halves and Quarters



## TEA PUNCH

4 teaspoons Banquet Brand Tea Strained juice 2 lemons. Thin rind 1 lemon. Crushed ice.

Infuse the tea in the boiling water for five minutes, then strain the liquor from the leaves and pour over the sugar and lemon. Allow it to cool and pour on crushed ice.

## Of Interest to Women

## THE RETURN OF KNIFE PLEATING

BY ANNE RITTENHOUSE.

Correspondence of The Star. PARIS, August 18.—Among the short, slim skirts that fill Paris there has appeared one that presents a difference. It is finely accented-pleated, not so short as the others, and carries with it a knife-pleated blouse that hangs below the hips and is girdled in with one of those string belts that all the smart women affect.

Doucet started this fashion early in the summer for a few women who

and the mountains were even chillier, so the majority of those who must be amused and kept comfortable in summer weather that is like autumn remained in town. It is far easier to be cheerful in bad weather in city streets than in country lanes; so life at the resorts started late and thin clothes were taken down in the city rather than for necessity.

It was for these emergencies that Doucet built the variety of handkerchief linen frocks in accordion pleating, made them in different colors, and the box that went home to certain fashionables was suggestive of a Garibaldi shirt.

These frocks sold at the Xmas season. Geranium pink, horizon blue, lemon yellow, dark blue, green, and gray would be the colors ordered by one woman, the gowns made alike, girdled in various colored cords. These are for the morning; that is, for the hours between 11 and 3 o'clock.

But here's the significance of these boxes of varied colored frocks: Doucet and others are repeating the idea of the uniform of the French army in the uniform of the French woman.

The same colors are not used for autumn as for hot weather. The more somber tones are chosen—black, deep blue, dark burgundy, gray and a blue that is a deeper shade than the uniform of the French army.

These frocks are built on exactly the same lines as the thin summer ones. The Galleries Lafayette puts a bit of embroidery on a few models, but the effect is better without it.

There is an advantage in change from monotony in these knife-pleated frocks. Those of us who have watched the continuous and almost unbroken procession of just two types of clothes in Paris snatch eagerly at something new, something that promises a break toward a new alignment in material and color.

In America we have far more variety in clothes than in Europe, for over here all nations wear what Paris does, and Paris simply repeats the same silhouette. No other nation has tried to experiment with originalities except America. For this reason the new type of popular gown over here, the knife-pleated one, may be received coldly by a country that is not wearied by monotony, because it does not exist.

The woman who wants to appear young, however, and keep the appearance of a slim figure, would do well to adopt these childishly simple frocks. They have no more complexity than a primer. Often the neck is cut into a deep V, but the round décolletage, so beloved by the French woman, holds its own with no sign of decreasing strength. It is not the best neckline for the Anglo-Saxon. She is apt to be too sturdily built across the shoulders. She usually needs the cloth brought up to the place where the neck goes into the shoulder; after that detail is attended to she can cut it as low in front as she desires.

Paris rarely puts collars on any of her necklines, but the American and English carry out their own ideas here. They add the band of white, in embroidered batiste, organdie, or net.

Of one thing we may be grateful: There is a blessed absence of fringe on these pleated models. Nothing dangles from the edge. The sharply cut hem stands out in bold relief from the ragged and untidy edges of the rest of the summer frocks.

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## CITRON-COLORED VOILE FROCK TRIMMED WITH BANDS OF COTTON SWANSDOWN.

were going to their places in the country or to warmer climates than Paris has proved this summer, which, with its rain, mist and cold nights, has taken philosophy to stand without losing enthusiasm.

The resorts on the coast were rain-swept the first part of the summer.

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## VICTORIA TO GET STATUE.

Bronze of Queen, After Whom It Was Named, Held Up by War.

LONDON, August 12 (Correspondence of the Associated Press).—A statue in bronze of Queen Victoria made for the government of British Columbia before the war will be shipped within a few days to the city in western Canada which bears the queen's name, where it will be placed on a pedestal plainly visible to passengers on incoming ocean ships.

It was ready for shipment when the war broke out, and since that time has been standing in the royal exchange. The statue weighs two and one-half tons. It will pass through the Panama canal and up the Pacific coast on its forty-day journey to Victoria.

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